Lecturer. Kemal Kara

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Born in 1986 in Ankara, he entered Kocaeli University Faculty of Fine Arts, Plastic Arts, Painting Department in 2005, graduating from Prof. Nuri Temizsoylu Studio in 2009. In 2007, his painting was considered worthy to be exhibited in Association Saint Henri, Group Exhibition and Auction in Saint Henri, France. In 2009, his painting had been considered worthy to be exhibited in Bilkent Art Center, the United Nations High Commissioner for Refugees, Fine Arts Project Exhibition. He held his first solo exhibition "The Moment of Dialogues" in 2010 at Istanbul Modern Arts Gallery. He held his second personal exhibition "Effect to Effect" in 2011 at Istanbul Modern Arts Gallery. In 2011, he completed the "Art Science Department Art Theory and Criticism" Graduate Program at Isık University Social Sciences Institute with a scholarship. In 2014, he held his third solo exhibition "The Infamous Are Not Welcome" at Beylerbeyi Palace. He exhibited this third exhibition titled "The Infamous Are Not Welcome" in Bebek Lucca in 2015 as part of concurrent activities of Art Project Contemporary. In 2017, he exhibited the same exhibition titled "The Infamous Are Not Welcome" in Karaköy Mitte as a part of concurrent activities of Art Project Contemporary. In 2017, he previewed his fourth exhibition "Nothing New" at Zorlu Eataly. In 2017, he started the "Proficiency in Art" PhD Program at Yeditepe University Social Sciences Institute. He held his fourth exhibition "Nothing New" at Bebek ArtsClub in 2020. In 2021, after he had held the seguel to his fourth exhibition "Nothing New" at Bebek Meg, he held his fifth solo exhibition "From One Piece to Another" at Bann Art & Design. The artist continues the "Proficiency in Art" program and working on his creations in his workshop in Istanbul.